

Fast-paced, character-driven, humorous suspense with hot romance woven together in each book.

MIMI BARBOUR

“Shocked, I discovered I could write.”

“Red Hot Divas, book two of Mimi Barbour’s The Best in Romance series, delivers a thrilling blend of suspense, passion, and humour, showcasing three fiercely captivating heroines in a riveting tale.”

BY BEN ALAN

Renowned for her captivating narratives and an unmistakable flair for romance, Mimi Barbour stands as a literary luminary among today’s prolific authors. With a vast repertoire of over 70 titles under her belt, including nine series and numerous standalone works,

Residing on the picturesque east coast of Vancouver Island, Barbour finds inspiration in the tranquil beauty of her surroundings, accompanied only by her faithful canine companion and the loving embrace of family nearby. Yet, within this serene setting, a whirlwind of creativity swirls, fueled by Barbour’s irrepressible passion for storytelling.

With a mischievous twinkle in her eye and a penchant for infusing her romances with humor, Barbour’s writing captivates readers with its ability to transport them from the mundanity of everyday life into the realms of imagination. As she herself professes, her ultimate goal is to ensnare the hearts and minds of book lovers, whisking them away on fantastical journeys where the line between reality and fiction blurs effortlessly.

In a recent interview with Reader’s House magazine, Barbour graciously offers insights into her literary influences, cre-

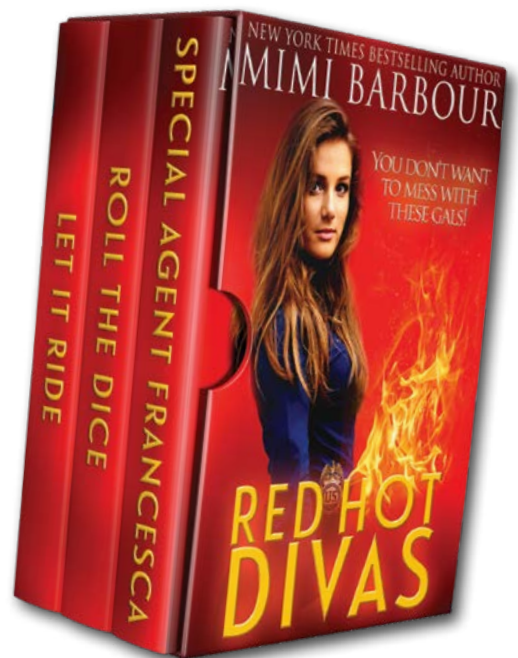
ative process, and forthcoming projects. From her admiration for fellow authors like Kristan Hannah and Nora Roberts to her dedication to crafting compelling narratives that resonate deeply with readers, Barbour’s passion for her craft shines through every word.

Delving into her upcoming trilogy, Barbour tantalizes readers with glimpses of a contemporary romance teeming with action and suspense. With characters like Demi Fedora, a woman seeking solace amidst chaos, and the enigmatic Special Agent Lucifer, Barbour promises a narrative brimming with intrigue

and emotion.

Throughout the interview, Barbour’s commitment to her craft and her readership is palpable. From her disciplined approach to writing, inspired by the sage advice of literary icon Nora Roberts, to her unwavering dedication to crafting stories that leave a lasting impression, Barbour’s passion for storytelling knows no bounds.

As readers eagerly anticipate the release of her latest works, it’s clear that Mimi Barbour’s indelible mark on the world of literature is poised to endure, captivating hearts and minds with each turn of the page



“In an interview with Reader’s House magazine, Mimi Barbour, a bestselling romance author, shares her inspirations, writing process, and upcoming projects, promising captivating narratives that blend romance, suspense, and action.”

Barbour’s literary universe is as expansive as it is engaging.

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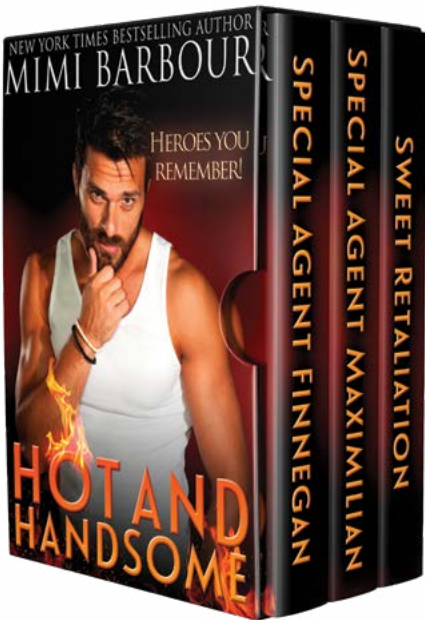
“

Embracing her faithful companion Charlie, bestselling author Mimi Barbour finds solace and inspiration in their bond, a heartwarming snapshot of love and companionship.”

Which writers – working today do you admire most?

My goodness, there are so many wonderful authors to choose from. I've binged on Kristan Hannah's work lately.

I read all of Nora Robert's



“Hot and Handsome, Book 1 of The Best in Romance Series by Mimi Barbour, introduces irresistible heroes in thrilling tales that ignite passion and keep readers spellbound till the very end.”

suspense books, and the same with Harlan Cobin and Susan Brown.

I've also been spending more time on biographies and immensely enjoyed ones by Trevor Noah and Rachelle Maddow.

What do you plan to read next?

I'm planning on getting Liz Cheney's new book. I find her a fascinating individual... a woman who's willing to give up everything for her principles. There aren't that many people in the limelight today that would have stood up to the wall of dislike she's had to face. I love writing about ethical char-

acters like her, and I often wish I could meet one in real life.

What genres do you especially enjoy reading?

Hmm... I guess I'm into romantic suspense more than any other. Maybe it's because I love writing that genre the most. Not that I don't write contemporary romances and have often stretched my imagination to paranormal.

Which writer would you want to write your life story?

Me.

My kids have been after me to put my life down in book form, and I've begun to wonder whether I should. Yeah... no. Probably won't.

Truth is, I've written most of my favorite people as characters in my books, telling true antics of my dad, my best

friends, and even my wonderful niece.

Take for instance, Special Agent Murphy. He's a good-looker with a huge chip on his shoulder and some very strange principles... exactly like my departed husband – bless his heart. He had huge morale, a wonderful sense of humor, and expected a lot from the folks around him. Damned if they didn't usually come through. A bad-boy, he spoiled the hell out of me, and I loved it... loved him. Turns out, Murphy's prickly personality is a dead ringer.

What moves you most in the world of literature?

Always – a good story. Make me care about the protagonist, bring him or her to life so I wish I could meet them personally. Put them through tough times where I can see their growth as human beings. Please give me an unexpected laugh or two... because most people do have a sense of humor or even a sense of the ridiculous.

And then end it well. Don't leave me hanging unless there's

a good reason... like another book.

What are you working on now?

I'm thrilled to admit I'm near to finishing the trilogy I've had in mind for some time. I guess one would call it a contemporary romance with scads of action and even some areas of suspense.

I visualized a woman who'd had it with her crazy world. To save her sanity, she decided to leave everything and move on. I called her Demi Fedora and introduced her in my latest Undercover FBI book (Special Agent Isabella). I could imagine so many situations for this poor girl to deal with in her new life.

- A derelict cabin in the forest left to her by her grandfather. To make it livable, she worked day and night, learning as much as she could about life in the wild country.

- There's a wolf pup she fought with at the beginning of their relationship but eventually allowed into her world.

- And... of course, we had to introduce a rich gold prospector who she wanted nothing to do with until she inevitably needed his help.

Truthfully, the action is continuous, and it's been a lot of fun creating.

Where do you get your ideas for the plots in your books?

I'll admit to being a bit of a news hound and spend some of my TV time glued to what's going on in the world. When I see stories about school shootings, drug trafficking, domestic terrorism, and many other problems facing our law officers today, ideas begin to form, and I'm off.

How do you keep the readers involved and fascinated with your stories?

For me, this is a huge responsibility. I personally dislike a sluggish middle in any book. I've often read ones where the author starts off with an incredible action scene which hooks me. So, I settle in for a good read and find the rest of the book sags dreadfully to where I often lay it down and seldom pick it up again.

Her books: thrilling, passionate, and unputdownable, weaving tales of love, suspense, and adventure that leave readers craving more.

What was your favorite book to write?

I'll admit that the first book I wrote was the one I put the most work into... and the most prayers. Since I had no idea if I had it in me to write a full manuscript, I loved finding out that I actually did. As I sat in my little office day after day lost in my make-believe world, the scenes began to form as if by magic. Believing I was brilliant, I gave my imagination a free ride.

It's kinda sweet when a person is that naive and the self-confidence is total.

Of course, it was a terrible manuscript.

Then one day, I needed a piece of work quickly. When I reread it, I'll admit to a lot of blushing, a few chuckles, and a whole lot of groans. But I still dusted it off, retitled it, edited it, rewriting many of the scenes, and it became my mother's favorite. Eventually, I settled on the new title - I'm No Angel.

What's your work day like?

As soon as I'm up and dressed, I start each day by taking my little dog for a walk.

Once back home, I get my tea and go into my bedroom, slouch on my bed with my laptop and write at least 2-5k words.

I suppose I'm dedicated because of something that Nora Roberts said.

Years ago, at one of the Romance Writer's conventions, I went to a Chat with Nora, where she just answered questions. One



5 Stars - Chanticleer Reviews - 1st Place Winner in the Chanticleer 2013 Thriller Contest!!

“A Steamy, Thrill-fest, Explosive FBI Undercover Novel that takes the Reader from the City that Never Sleeps to Sin City,

Mimi Barbour's "Special Agent Francesca: Undercover FBI" is a thrill-fest, rapid-paced investigative novel with a lot of heat.

Mimi takes her reader in a rush to Sin City, piling on the intrigue and mystery within the pages, and, of course, FBI Agent Frankie Donovan. Miss Fran Murphy, an alias our heroine uses while posing as a new hotel owner in order to fight the thugs who threatened the last owner. All in the chase to get Mr. D, an evil and violent crime boss in the city that never sleeps. That isn't all Frankie has on her back: part of her undercover background is Sean Collins, her fake fiancé, so-called bodyguard, and all heart-throbbing desire. As an initial series of bad impressions melt away, along with Frankie's rigid professional control, she is able to help Sean realize his deepest dreams.

Author Mimi Barbour does not pull punches in the drama and keeps the tension wound, throwing Frankie, who deplores violence, into fight after fight, culminating in a prize-fight challenge that could put Frankie in way over her pretty head.

Barbour professes to enjoy cop TV shows and that was what inspired her to create her Undercover FBI series. The story explodes with steamy scenes, gritty language, and a lot of action - a lot of page-turning action.”

PRAISE

MIMI BARBOUR

Mimi Barbour, a luminary in the realm of romance literature, captivates readers with her masterful storytelling and unforgettable characters. With over 70 titles to her name, including bestselling series and standalone works, Barbour's talent for weaving tales of love, suspense, and adventure knows no bounds. Her dedication to crafting narratives that resonate deeply with readers, coupled with her undeniable passion for her craft, cements her status as a beloved and influential author in the genre.

young girl had a query, and I've never forgotten Nora's answer. She asked what Nora did if her muse didn't feel like writing that day?

Nora expression filled with disdain, and she spoke very succinctly. "What do you think a boss at McDonald's would say if you called to tell him you wouldn't be at work that day, because your muse didn't feel up to it?"

The whole room became strangely silent.

Without even so much as a smile, she answered, "There's no such thing as a muse. Writing is like any other job. You sit your butt in the chair, and you create. That's what an author does."

What's next on your agenda?

Another Special Agent story. They are my best sellers, and I'm happiest when I'm working on one.

Recently, I'd watched a show where a small boy was being bullied, and I intuitively knew it would be how I could get my next hero to act in a way that matches his name... Lucifer.

I mean, if you were beaten up terribly as a kid, with no one who gave a damn, growing up might leave you with some complexes, right?

And, I've decided this hero will have a whole bunch of scars to heal before the end of his story. I can't wait to create him.