



PHOTO:
“Neal Sellers, multifaceted attorney, poet, and music producer, continues to inspire through his diverse talents.”

A Symphony of Words and Life NEAL SELLERS Balancing Law, Poetry, and Music to Create Literary Masterpieces

Neal Sellers discusses balancing his legal career and creative passions, the inspirations behind his books, and how Brooklyn and hip hop culture shape his storytelling.

Neal Sellers is a man of many talents, seamlessly blending the worlds of law, poetry, and music. With over two decades of experience as a practicing attorney, he brings a unique perspective to his creative endeavors. A proud member of Omega Psi Phi Fraternity, Inc. since 1985, Neal’s diverse interests include cigars, whiskey, and a deep-seated loyalty to the Mets, Steelers, and Lakers. Hailing from Brooklyn,

New York, Neal now resides in Philadelphia with his wife, Leslie, where he continues to create and inspire. His culinary skills are just as impressive, notably his perfect banana pudding.

Neal’s literary journey began with his debut novel, *The Cackling of the Crows*, which has garnered outstanding reviews and five-star ratings on Amazon and Goodreads since its release in May 2022. This work, available in various formats, intertwines

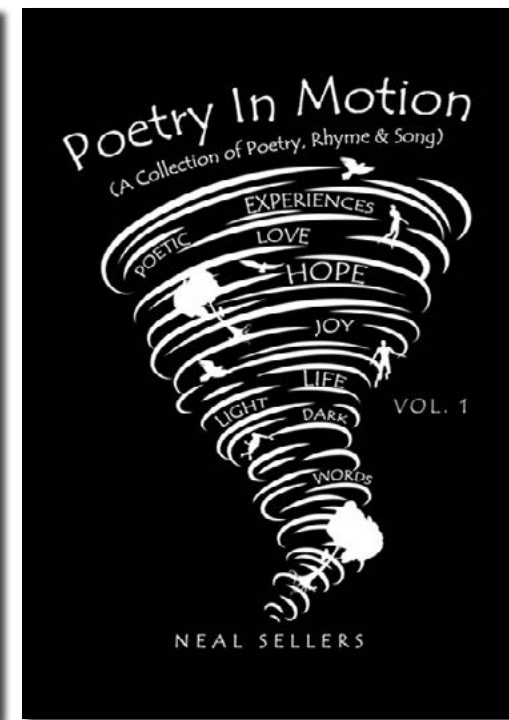
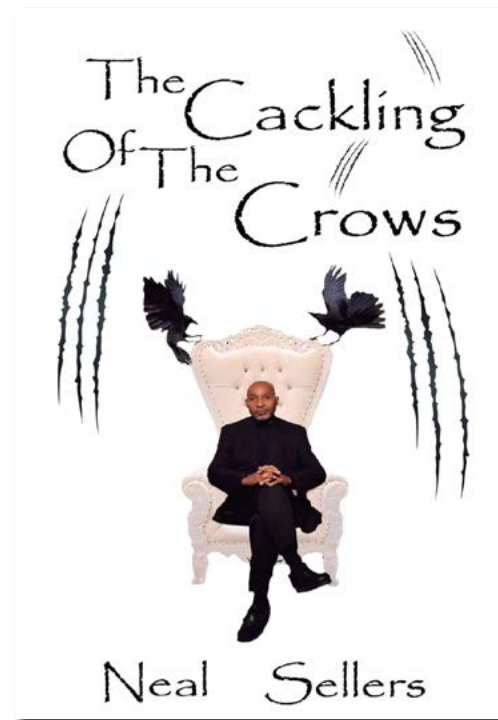
hip hop culture, romance, and nostalgia, making it a must-read for fans of these genres. His follow-up, *Poetry In Motion* (A Collection of Poetry, Rhyme & Song) Vol. 1*, released in March 2024, offers readers a glimpse into his creative mind through a rich tapestry of poetry, haiku, senryu, and song lyrics, exploring a wide range of emotions and experiences.

In this exclusive interview for Reader’s House Magazine, Neal discusses how he balances his multifaceted career and passions, the inspiration behind his works, and his creative process. He shares insights into how his Brooklyn upbringing and the golden era of hip hop influence his storytelling, as well as his approach

to themes of good versus evil. Neal’s dedication to authenticity and connection shines through in his writing, aiming to resonate with readers on a deeply personal level.

As Neal looks ahead to future projects, including a memoir, he remains committed to capturing the essence of his experiences and the vibrant culture that shaped him. Through his words, he invites readers to join him on a journey of self-discovery, reflection, and, above all, a celebration of life and love.

Neal, your background as a practicing attorney and your passion for poetry and music offer a diverse range of creative influences. How do you ba-



Neal Sellers’ acclaimed works, ‘The Cackling of the Crows’ and ‘Poetry In Motion’, showcasing his unique blend of hip hop culture and heartfelt emotion.

lance these different aspects of your life and incorporate them into your writing?

I pride myself as being a creative, in all that I do. In law, it’s creating innovative contractual language that can be outside of the normal spectrum of contracts. In poetry and music, it is my desire to convey love, consciously or subliminally, depending on the venue, with wit, and

personal honesty, encouraging one to explore inner self perception.

Neal Sellers masterfully merges legal expertise with poetic and musical artistry, creating deeply resonant and authentic literary works.

Poetry In Motion Vol.1 showcases a variety of emotions and themes through

poetry, rhyme, and song. Can you share some insights into your creative process when composing these pieces, and how you approach conveying complex feelings through your writing?

I’m my own worst critic, so when I write a poem, rhyme, or song, it is to be pleasing to me, first and foremost, and then once I choose to share it, I hope to identify with like-minded

individuals that will gravitate to, and appreciate what I write. Whether it is likening to a similar experience that people have gone through in life, or presenting my perspective on matters that influence me, I hope to find kindred spirits.

The Cackling of the Crows intertwines elements of romance, suspense, and hip hop culture, set against the backdrop of Brooklyn, NY in the 80s and 90s. What inspired you to blend these diverse elements into a single narrative, and how do they complement each other within the story?

My inspiration was growing up in Brooklyn, NY in the 80’s and 90’s. I experienced first-hand the birth, and growth of hip hop, and how it continues to influence the world, to this day. I wanted to present a small aspect of hip hop culture intertwining romance, suspense, and hip hop, while staying true to Brooklyn.

Hip hop music from the 80s and 90s plays a significant role in your novel. How does this era of music influence the themes and atmosphere of the story, and what do you

hope readers will take away from this cultural aspect of the book?

It gives authenticity to the book. I grew up in this era, and experienced some of the same venues, and music, the characters in the book live through. How people talked, and interacted with each other. I wanted readers who lived through this era to have nostalgia, and to present a literary vision for others, who did not.

Your novel explores themes of good versus evil with a clear dichotomy and minimal gray areas. Can you discuss the significance of this approach and how it reflects the broader themes and messages of the story?

I wanted to present the themes of good versus evil as an undertone throughout the book. While the book explores God, and touches on the main character’s faith in the first chapter, I did not want to be preachy and overbearing. I wanted to show the main character’s struggles, morphing with the other character’s struggles with good and evil throughout the book, highlighting the inner struggles most of us fight through every day. While the references are conscious and subliminal, I want readers to remember the characters have a story to tell, and I think readers are sophisticated enough to receive it.

As a writer with a unique blend of experiences and interests, what do you hope readers will appreciate most about your work, and are there any upcoming projects or themes you’re excited to explore in your future writing?

I’m currently working on a memoir, and I hope readers will give this independent and self-published author an audience, identify with the current works, and spread love... it’s the Brooklyn way! (Apologies to Biggie Smalls)