

# Crafting Tales of Hope and Resilience

## MARK H. NEWHOUSE

*“A Journey Through Literature,  
Empowering Minds and Shaping Dreams*

In the realm of literature, few voices resonate as profoundly as that of multi-award-winning author Mark H. Newhouse. Renowned for his captivating narratives that traverse the realms of both childhood and adulthood, Newhouse’s literary repertoire is as diverse as it is compelling.

Born in Germany to Holocaust survivors, Newhouse’s writing is deeply rooted in his personal history and experiences. He attributes his passion for storytelling to a childhood marked by loss and isolation, finding solace and empowerment in the world of words. From these origins springs a profound dedication to crafting tales that not only entertain but also enlighten and inspire.

At the heart of Newhouse’s work lies a commitment to addressing profound societal issues with grace and sensitivity. His internationally acclaimed novel, “The Devil’s Bookkeepers,” masterfully weaves together the tapestry of the Holocaust, shedding light on lesser-

emphasizing the enduring power of love and resilience. Through his storytelling prowess, Newhouse endeavors to impart invaluable lessons of empathy and compassion, urging readers to confront the shadows of the past and strive for a brighter future.

Yet, Newhouse’s literary endeavors extend far beyond the pages of historical fiction, with works such as the

“Welcome to Monstrovía” series, he ventures into the realm of children’s literature, delighting young readers with whimsical mysteries that champion intelligence and courage over violence. Through his writings, Newhouse seeks to empower the next generation, instilling in them a sense of agency and the belief that they possess the power to effect positive change in the world.

In a groundbreaking move, Newhouse has also ventured into the realm of podcasting, bringing his imaginative tales to life in an exciting new format. Through “The Defenders of Monstrovía,” listeners young

and old are invited to embark on thrilling adventures filled with laughter, suspense, and valuable life lessons.

In this exclusive interview with Reader’s House magazine, Mark H. Newhouse offers readers a glimpse into the inspirations, aspirations, and creative processes that shape his remarkable literary journey. From his reflections on the power of storytelling to his dreams of seeing his work adapted for the screen, Newhouse’s words resonate with a passion for his craft and a profound belief in its potential to effect meaningful change.

Join us as we delve into the captivating world of Mark H. Newhouse, where stories serve as both mirrors reflecting our shared humanity and windows opening onto boundless realms of imagination and possibility.

Mark H. Newhouse is a multi-award winning author who loves writing for children and adults. Born in Germany to Holocaust survivors, he credits his teaching experience and family history for his inspirations. The Devil’s Bookkeepers, an internationally award-honored novel of love and suspense, brings to life shocking little-known events of the Holocaust. His award-winning Welcome to Monstrovía and its sequels are mysteries that introduce law to children. These fantasy cases gave rise to the new Defenders of Monstrovía podcast series, produced by GoKidGo, producers of R.L. Stine’s, Goosebumps author’s podcasts. These fact-paced humorous programs have lots of fun twists. Mark lives in Florida with his very patient wife and enjoys helping other writers.



Linda & Mark. Illustrated by Elif Kandemir

*“Mark H. Newhouse, multi-award-winning author, shares insights into his captivating literary journey, from Holocaust-themed novels to children’s mysteries, in an exclusive interview with Reader’s House magazine.”*

“Thank you to everyone for reading my books.”

**You write for children and adults. Which do you prefer?**

Both, but there is nothing like hearing children laugh at my comical mysteries or telling me my books helped them. I love creating stories that make them laugh as they learn.

**What got you started as a writer?**

I loved reading and because I lost my Grandparents in the Holocaust, and my parents both worked, I had nobody to talk to. I turned to writing to solve my problems as a child. My pen was a magic wand. I could go anywhere and be anyone I wanted to be. I could make a better world.

**What makes your books special?**

All my books have lots of suspense and humor. Children solve problems, not with magic and violence, but with intelligence and courage. I want kids to feel they can solve every problem without violence. I hate bullying. That’s one reason why I wrote about the Holocaust, an extreme case of hate and bullying.

**Why did you write about the Holocaust in The Devil’s Bookkeepers?**

A lot of people know about Auschwitz and gas chambers

and may not want to read about these terrible events. My books are not about death but about people who only want to live and love as we all deserve. I knew almost nothing about what my parents survived and wanted to create a page-turner that would make readers care about the main characters, so they learn the shocking true events. People all over the world tell me in their reviews that they can’t put the books down and it helps them understand things happening today. I want readers to say never again to anyone.

**Isn’t it unusual for an author to create a podcast series?**

When I was approached about The Defenders of Monstrovía podcasts, I was skeptical. But after listening to my mysteries brought to life as fast-paced funny plays I just love them. Kids will get involved in these fun cases. Teachers and parents appreciate that children learn about law and solve problems with Kara, the ten-year-old hero, who faces the ghastly and ghoulish Judge Gladys Ghoully and other wacky characters. The podcasts are expertly produced by the GoKidGo, who also produce Goosebumps author, R.L. Stine’s podcasts. Podcasts are less expensive to produce than TV shows and movies, and can be heard on many outlets: Amazon, GoKidGo, iHeartRadio, Google

and more. It’s a whole new audience for me and other writers. I think kids will love it.

**What’s your favorite book no one else has heard of?**

Don Quixote, Man of La Mancha I was forced to read it in Spanish in High School. I thought I’d hate it but I’ve read it many times since...in English. He is a man who wants to make the world better, but everyone thinks he is crazy. That’s why I write. I want to make the world better. Is that crazy?

**What moves you most in a work of literature?**

I look for characters that feel real, that I care and root for.

**Who is your favorite fictional hero or heroine?**

Sherlock Holmes. What a great mind. Recent movies turned him into an action hero. I’m not one for heroes who punch and fight their way out of problems.

**What books and authors have impacted your writing career?**

Many. I try to mix into my writing Perry Mason, a lawyer, and Sherlock Holmes, the great detective, with a touch of Edgar Allen Poe and the humor of Mark Twain. In my children’s books, humor takes the place of violence: e.g. I kill a prize-winning tomato in one of my stories, never a human being. I take my responsibilities writing for kids very seriously.

**What books are you embarrassed not to have read yet?**

Tolkien’s Ring Trilogy. I tried. I really tried, but I couldn’t get into the fantasy. Maybe, I’ll watch the movies first.

**What is your dream as a writer?**

My dream is to have a television series or movie based on The Devil’s Bookkeepers. I just finished writing a script and ‘pitch deck’ for what I think could be a great story of love and suspense in the Holocaust. Keep your fingers crossed. I believe every dream is possible.

ser-known facets of history while

*“Mark H. Newhouse, multi-award-winning author, shares insights into his diverse literary journey, from poignant Holocaust narratives to whimsical children’s mysteries, highlighting humor, empathy, and non-violent problem-solving in storytelling.”*